

La Bibliofilia

Rivista di storia del libro e di bibliografia

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• ANNO CXX (2018), DISPENSA III, SETTEMBRE - DICEMBRE •

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2018: ABBONAMENTO ANNUO (TRE FASCICOLI) - ANNUAL SUBSCRIPTION (THREE ISSUES)

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Marilena Maniaci, *Rotoli medievali greci e latini (e non solo): tipologie, funzioni, prospettive di ricerca*

While this contribution does not aim to provide an overall typology of medieval scrolls it summarises the main questions which remain unresolved in relation to a format for which, in comparison with the codex and scrolls in Antiquity, a proper bibliological analysis is still largely lacking. Because of this, the systematic analysis applied extensively here to a significant range of medieval scrolls dating from various periods and belonging to different contexts and typologies is of particular interest and significance.

Sandro Bertelli, *La «Commedia» di Dante alla corte degli Este (con una scheda paleografica su Anicio Bonucci falsario)*

This essay looks at the reception of Dante's *Commedia* in Ferrara under the d'Este dukedom. The study of the early inventories of the Estense library have revealed the presence of several copies of Dante's great poem which the author has tried to identify with those which survive today in the library in Modena. Among the manuscripts which have been examined, *Italiano 1513*, signed by Antonio da Gubbio in 1406, is of particular interest. Paleographical analysis has shown that this manuscript is in fact the work of the well-known forger and native of Fano Anicio Bonucci (1803-1874).

Piero Scapecchi, *Due precisazioni sulle edizioni quattrocentesche del Breviario olivetano (ISTC ib01130300) e di quello camaldolese (ISTC ib01132000)*

In this contribution the author looks again at an incunable edition of the Olivetan Breviary now held in the Rilli library in Poppi, for which the catalogue record he created several years ago has turned out to be erroneous. This edition was first identified and studied by Angelo Davòli and subsequently definitively attributed by Tommaso Accurti. But its use of an otherwise unattested G53/54 type invites further studies working on the basis of different documentary sources. The case of the fragment of the *Breviarium Camaldulense* in the Biblioteca Classense in Ravenna is different: this can be identified as a damaged copy of the rare but well-known 1484 edition of the Breviary, meaning that the edition recorded at ISTC ip01041800 should instead be added as an imperfect copy to the record at ISTC ib01132000.

Matteo Fadini, *Lanciare lo sguardo oltre il confine. Sulla cinquecentesca e rinnovata fortuna di alcune opere cavalleresche minori*

This article examines the fortunes of ten works of chivalric literature, first published in the 15th century, in 16th-century printing, namely: *Altobello*; *Antea*; *Apollonio di Tiro*; *Aspramonte*; *Buovo d'Antona*; *Bradiamonte*; *Innamoramento di Carlo Magno*; *Persiano*; *Trabisonda*; *Ugieri il Danese*. Starting from previous studies on this group of works, the bibliographic descriptions of 15 entirely new editions that are held in single copies in libraries outside Italy – and that were, for this reason, hitherto unknown to Italian scholars – together with the total of 42 new copies of known editions found in different institutions abroad make it clear that the number of editions for this group and the average survival ratio of this genre of popular literature are, respectively, 50% and 30% higher when compared with the relevant data in Edit16 on line.

Ugo Rozzo, *Lodovico Domenichi e il dialogo su La stampa*

In 1562 Lodovico Domenichi published his *Dialoghi*, the eighth – and last – of which is called *La stampa*. Yet the discussions on printing between the three interlocutors had already appeared ten years earlier in a work by Anton France-sco Doni, who had appropriated Domenichi's then still unpublished text. In his 1562 edition Domenichi makes considerable alterations to this earlier version, both with the

insertion of sharp attacks on his rival but, above all, with his emphasis on the historical merits of printing. He gives eloquent encomia of several famous Venetian publishers, especially Aldo and Paolo Manuzio.

Marius Rusu, *«Una corrispondenza già da molt'anni interrotta»: Giambattista Venturi cliente degli editori Molini di Firenze*

Through a comprehensive analysis of unpublished letters held by the Panizzi Library in Reggio Emilia, this essay attempts a reconstruction of the commercial and cultural relationship between the Molini family, the well-known Florentine publishers and librarians with a wide network of suppliers in France and the United Kingdom, and Giambattista Venturi, engineer, bibliophile and the ambassador in Bern (Switzerland) for the Cisalpine Republic at the beginning of the 19th century. The letters sent to Venturi by the Molini family provide unrecorded original evidence for publishing activities and libraries in the crucial and turbulent epoch of the French Revolution, the Napoleonic era and the Restoration. The aim of this research is to add new elements to the cultural studies of libraries and the book trade in the period, through the contemporary testimony of a direct and personal experience.